

Jamie Watson

SAG/AFTRA/AEA

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FILM

Life Before Her Eyes	Triage Medic	Dir: Vadim Perelman
Mission Idiot	Stephen (lead)	Dir: Samantha Lavin
Special Needs	Lewis (supporting)	Dir: Isaak James
Small World	Blake (supporting)	Dir: Robin Blotnik
White Lies & Black Sheep	Square (supporting)	Dir: James Spooner
Hearts In Atlantis	Lowman	Dir: Scott Hicks

TELEVISION

One Life to Live (3 episodes)	EMT (U/5)	ABC/Dir: Various
As The World Turns (4 episodes)	EMT (U/5)	CBS/Dir: Chris Goutman

THEATRE (*Partial*)

OFF-BROADWAY

Anatomy of Woman	Priest/Villager	Lincoln Center, Clark Theatre
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OTHER NEW YORK

Beauty Shop Stories	Jesus	NY International Fringe Festival
Waiting for Lefty	Irv	Seeing Place Theatre
childhood Montana	Wayne (lead)	Midtown Int'l Theatre Festival
Conversations With Dog	Jeff (lead)	Manhattan Repertory
All God's Chillun Got Wings	Chorus/Featured Vocalist	Peccadillo Theatre Co.
The Credeaux Canvas	Winston	Attic Ensemble

REGIONAL

A Tuna Christmas	Arles (Petey, Didi, etc.)	LTP, Inc.
The Nerd	Rick Stedman	LTP, Inc.
Fools	Dr. Zubritsky	Dillard Theatre
Overruled	Gregory Lunn	Vanguard Theater Productions
Deathtrap	Clifford Anderson	Renaissance Theatre
Don't Dress For Dinner	Robert Dubadet	Vanguard Theater Productions
Caine Mutiny Court Martial	Lt. Greenwald	Showtimers Theatre
Right Bed, Wrong Husband	Ted Merriwether	Lynchburg FAC
How He Lied To Her Husband	Henry Apjohn	Vanguard Theater Productions
South Pacific	Luther Billis	LTP, Inc.

IMPROV

Eight is Never Enough (Improv)	Featured	The Improv, NYC
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TRAINING

LAByrinth Theatre Company Master Class
American Academy of Dramatic Arts, NYC
Lynchburg College (BA Theatre) *Highest Honors in Theatre

Acting: Ron Stetson, Stephen Francis
Voice: Mark Janas, Andy Gale
Puppetry: John Tartaglia

Dance: Linda Ienneco (tap), Haila Straus (jazz)
Physical Comedy: Davis Rider Robinson
Improv: Chicago City Limits

Special Skills

Former Law Enforcement Officer, former Paramedic, hand-to-hand combat, stage combat, firearms (expert), saxophone, clarinet, licensed driver (auto, manual), physical comedy, improv, puppetry (live hand and rod), dialects (standard American, southeastern US), stand-up comedy, dual citizenship (US & UK)